SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE

ENGLISH & CONTINENTAL SILVER

COMPRISING

The Property of the RT. HON. LORD CHESHAM;

The Property of T. HOLT, ESQ.;

AND

The Property of the DOWAGER LADY CUNLIFFE;

[SOLD BY ORDER OF THE TRUSTEES OF THE LATE LORD CUNLIFFE]

Day of Sale:

TUESDAY the 12th of NOVEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (6 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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CATALOGUE

OF

FINE OLD ENGLISH AND CONTINENTAL SILVER

COMPRISING

GEORGE III SERVING DISHES AND ENTREE DISHES

The Property of the Right Hon. Lord Chesham

A WILLIAM III TAZZA

The Property of T. Holt, Esq.

AND

GEORGE III SAUCEBOATS AND TABLE SILVER

The Property of a Lady

ALSO

A FINE SET OF GEORGE II STRAWBERRY DISHES (1739)

A QUEEN ANNE LIGHTHOUSE CASTER

AN EARLY GEORGE II KETTLE (1727)

A SET OF THREE WILLIAM III CASTERS

A COMMONWEALTH SKIRTED TANKARD

A RARE GEORGE II IRISH CRUET (1729)

AN ELIZABETHAN TIGER WARE JUG

AND

A JAMES I SILVER-GILT STEEPLE CUP AND COVER

The Property of the Dowager Lady Cunliffe

(SOLD BY ORDER OF THE TRUSTEES OF THE LATE LORD CUNLIFFE)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY the 12th of NOVEMBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least two Days previous — Catalogues may be had

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their businesses is directed to the above-mentioned Act and th Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE OLD ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Tuesday, 12th November, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Chesham

Blackwell Hall, Chesham, Bucks

PLATED

1 A pair of oval Hash Dishes and Covers with Lamp Stands, *one fitted liner* a Soufflé Dish with Liner ; a Flask ; a Snuffer Tray ; three pairs of Candlesticks and five other pieces *a l*

2 A set of four Candlesticks with circular stems and moulded bases, *7in. high* a small Tea Kettle with lampstand ; an Indo-Burmese Jug, Mug and Stand ; and s other pieces

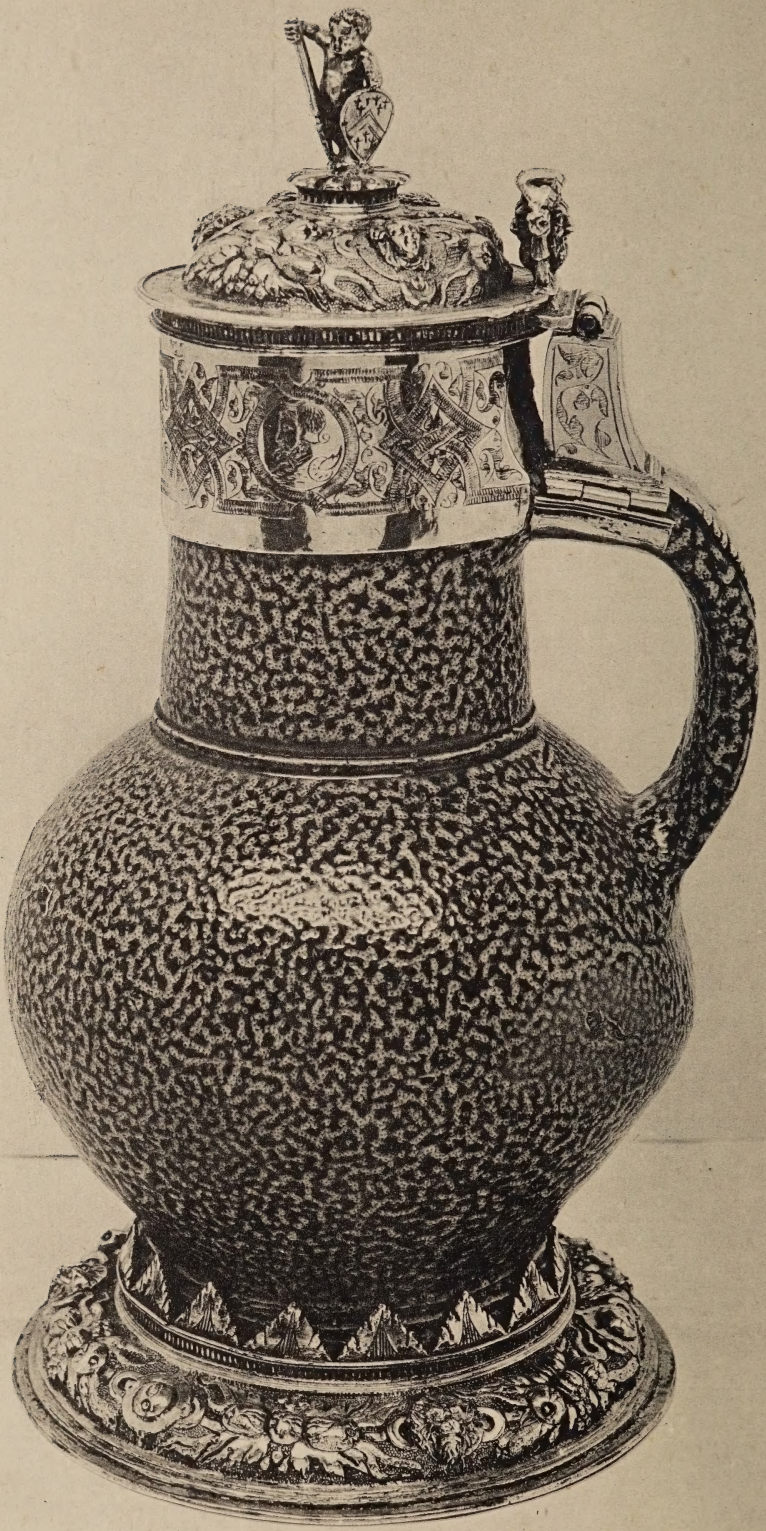
3 An Urn of vase shape, the supports chased with lion masks, *12in. high* ; Statuette of Marie Antoinette, *signed R. Gower, 11in. high* ; a small Candelabrum f two lights ; a Cocktail Shaker ; and eight other pieces

SILVER—ALL AT

4 An oblong Cigar Box of plain design, *8½in. wide* ; a small two-handled Cu a pair of horn Beakers with silver mounts ; a circular Inkstand ; seven silver-mounte Bottles ; a cut-glass Inkwell with silver taperstick ; and thirteen other pieces, *Victori etc.*

5 An oblong Tea Tray, engraved in the centre with armorials, gadroon ri the two handles chased with foliage, *23in. wide, by Robert Garrard, London, 1828- wt. 120 ozs.*

*** The arms are those of Lord George Cavendish (afterwards 1st Earl of Bu lington) and his wife (m. 1782) Lady Elizabeth Compton.



6 A pair of George III small Salvers, engraved with armorials, narrow gadroon rders, each on three panel feet, chased with stiff leafage, 8*in. diam., by Robert urrard, London,* 1807—*wt.* 26 *ozs.* 2

*** The arms are those of Lord George Cavendish (afterwards 1st Earl of Burgton) and his wife (m. 1782) Lady Elizabeth Compton.

7 A Lemon Strainer, finely pierced with diaper and scrolling foliate designs, e two openwork handles decorated with scroll ornament, 9½*in. wide, apparently marked, circa* 1750—*wt.* 4 *ozs.* 3 *dwts.*

8 A small Serving Dish of shaped outline, engraved with armorials, gadroon d shell pattern rim, 12*in. diam., Victorian—wt.* 28 *ozs.* 3 *dwts.*

9 A SET OF FOUR GEORGE III SERVING DISHES of shaped outline, engraved with morials, the borders chased with gadroons, 11½*in. diam., by Wm. Fountain, London,* 06—*wt.* 127 *ozs.* 5 *dwts.* 4

10 A pair of small circular Dishes and Covers, engraved with a coat-of-arms, d a crest, gadroon rims, the covers surmounted by handles formed as the crest l *snake nowed proper",* 9*in. diam., the dishes, London,* 1794, *the covers, London,* 1806 *wt.* 114 *ozs.* 4

*** The arms are those of Lord George Cavendish (afterwards 1st Earl of Burgton) and his wife (m. 1782) Lady Elizabeth Compton.

11 A PAIR OF GEORGE II WAITERS, engraved with a crest within a foliate carche, shell and scroll borders, each on three hoof feet, 7*in. diam., by Henry Morris, ndon,* 1749—*wt.* 14 *ozs.* 17 *dwts.* 2

12 A GEORGE II SALVER, similar to the preceding lot and engraved with the ne crest, on scroll feet, 13*in. diam., by Henry Morris, London,* 1749—*wt.* 35 *ozs.* lwts.

13 A PAIR OF GEORGE III OBLONG DISHES AND COVERS, engraved with armorials, droon borders, the covers surmounted by handles formed as the crest *"A snake wed proper",* 13*in. wide, probably by R. Cooke, London,* 1806—*wt.* 147 *ozs.* 10 *dwts.* 4

*** The arms are those of Lord George Cavendish (aferwards 1st Earl of Burgton) and his wife (m. 1782) Lady Elizabeth Compton.

14 A PAIR OF GEORGE III ENTREE DISHES AND COVERS, oblong, with gadroon rders and engraved with armorials, the covers surmounted by handles similar to e preceding lot, 11½*in. wide, probably by R. Cooke, London,* 1806—*wt.* 160 *ozs.* 4

*** The arms are those of Lord George Cavendish (afterwards 1st Earl of Burgton) and his wife (m. 1782) Lady Elizabeth Compton.

The Property of T. Holt, Esq.

Haslem Hey, Bury, Lancashire

15 A Fish Slice with pierced blade, *London,* 1769 ; five Marrow Scoops, *London,* 53, 1766, 1779, 1786 ; and two Georgian Punch Ladles with whale-bone and wood ndles 8

16 A Punch Ladle, parcel-gilt, with turned wood handle, *London,* 1740 ; and ther, *London,* 1723 2

17 Table Silver, various patterns, comprising:—two Gravy Spoons, ten Tabl spoons, twelve Dessert Spoons, seventeen Teaspoons, twelve Salt and Mustard Spoon *(two plated)*, and seven other pieces *(two Dutch)*, *various English, Irish and Scotti dates—wt. (of silver)* 58 *ozs.* 15 *dwts.*

18 Twelve Dessert Knives with silver blades and reeded handles, *Londo* 1800 *(one handle Victorian)* ; a Meat Skewer, *London*, 1804 ; and three pairs of Sug Tongs, *Georgian, etc.*

19 A pair of Table Candlesticks, with fluted vase-shaped stems and circul bases, 7¾*in. high, Sheffield*, 1786 ; an Irish Dish Ring, pierced and chased ; and a Caste 5¼*in. high, modern*

20 A Wine Funnel with reeded rim, *London*, 1786 ; and another, similar, *Londo* 1791—*wt.* 4 *ozs.*

21 A Snuffer Tray of oblong form, engraved, with gadroon rim, 8¾*in.*, *Londo* 1806 ; and a pair of Snuffers, matching, *London*, 1806—*wt. (all in)* 9 *ozs.*

22 Five Vinaigrettes, oblong, with reeded, chased, and engine-turned decor tion, *Birmingham*, 1827, 1830, 1836, *Victorian, etc.* ; and two small Snuffboxe *Birmingham*, 1810 *and* 1833

23 A pair of oval Salt Cellars with embossed decoration and gadroon rim 4*in. wide, London*, 1805 ; and four others, engraved, *London*, 1803/9, *four blue gla liners—wt. (of silver)* 11 *ozs.* 15 *dwts.*

24 A small Caster with reeded rim and moulded foot, 3¾*in. high, London*, 179 and another with embossed decoration, 4½*in. high, London*, 1769—*wt. (all in)* 5 *oz*

25 A George III oval Mustard Pot engraved with a crest between bands reeding, flat cover and scroll handle, 3*in. high, blue glass liner, London*, 1809—*w (of silver)* 4 *ozs.* 5 *dwts.*

26 A Teapot Stand, octagonal, engraved with a crest in a drapery cartouc within bright-cut and punched decoration, on four panel feet, 7*in. wide, Londo* 1790—*wt.* 4 *ozs.* 5 *dwts.*

27 A Scottish Cruet Frame with scroll supports and shell-pattern feet, *by W liam Dempster, Edinburgh*, 1759, four glass bottles *with silver mounts (one faulty)*; a an Irish Cruet Frame, boat-shaped, fitted with six bottles, *with Victorian silver a other mounts a l*

28 A small Fruit Basket, boat-shaped, pierced and embossed, 12*in. wi London*, 1773—*wt.* 15 *ozs.*

29 Two pairs of circular Salt Cellars with cable pattern rims, each on three ho feet, 2½*in. and* 2¼*in. diam., one pair London*, 1752, *the others, London*, 1772—*wt.* 6 *o*

30 A George III Chamber Candlestick and extinguisher, with reeded borde *London*, 1791—*wt.* 7 *ozs.*

31 A small Cup, parcel-gilt, with bell-shaped bowl, on circular beaded foo 6½*in. high, London*, 1777—*wt.* 8 *ozs.* 10 *dwts.*

32 A George I two-handled Cup, the bowl repoussé with flowers and folia amid scrolls, on circular moulded foot, 8*in. wide, London*, 1715—*wt.* 13 *ozs.* 10 *dw*

33 An oval Cake Basket with beaded rim, pierced and engraved with flower-heads, urns and ribbon work, swing handle, 14*in. wide, by Robert Hennell, London,* 1781—*wt.* 19 *ozs.* 15 *dwts.*

34 A two-handled Cup, the baluster bowl plain except for a monogram, on circular moulded foot, 6*in. high, London,* 1791—*wt.* 12 *ozs.*

35 A George III Caster, the vase-shaped body reeded and with a cable-pattern girdle, the pierced cover surmounted by a flame finial, on circular foot, 5½*in. high, by Hester Bateman, London,* 1784—*wt.* 2 *ozs.* 4 *dwts.*

36 A Brandy Saucepan, the straight-sided bowl widening towards the moulded rim, turned wood side handle and reeded and moulded base, 3¾*in. diam., by John Emes, London,* 1804—*wt.* (*all in*) 7 *ozs.* 18 *dwts.*

37 A George III Caster, the waisted body with cable-pattern girdle, engraved cover surmounted by spherical finial, on circular reeded foot, 5¾*in. high, London,* 1783—*wt.* 2 *ozs.* 3 *dwts.*

38 A George III Cake Basket engraved with a coat-of-arms, the borders pierced and embossed with flowers, foliage and diaper ornament, shaped gadroon rim and swing handle, 14*in. wide, London,* 1766—*wt.* 24 *ozs.* 13 *dwts.*

*** The arms are those of Henry Gage (1761-1808, afterwards 3rd Viscount Gage) and his wife Susannah Skinner.

39 A George III Hot Water Jug with plain vase-shaped body and ivory handle, on circular reeded foot, 14½*in. high, London,* 1809—*wt.* (*all in*) 23 *ozs.* 13 *dwts.*

40 A circular Waiter engraved with a monogram, within a border of husks, raised and beaded rim, resting on three panel feet, 7*in. diam., by Richard Rugg, London,* 1783—*wt.* 9 *ozs.* 8 *dwts.*

41 A George II Cup, the bell-shaped bowl with moulded girdle and two scroll handles, on circular moulded foot, 4¾*in. high, London,* 1751—*wt.* 10 *ozs.* 8 *dwts.*

42 A GEORGE II SALVER, engraved in the centre with a cartouche, moulded "Chippendale" border, resting on four feet, 12*in. diam., by William Peaston, London,* 1751—*wt.* 27 *ozs.* 12 *dwts.*

43 A pair of George III Sauceboats engraved with a crest below the wavy rims, high scrolling handles, each on three hoof feet, 6¼*in., London,* 1767—*wt.* 11 *ozs.* 5 *dwts.* 2

44 A George III Mug, the baluster body engraved with a cipher, double-scroll handle, on circular moulded foot, 5*in. high, London,* 1765—*wt.* 10 *ozs.* 10 *dwts.*

45 A large George III Salver engraved in the centre with a crest, the border embossed and chased with scrolls, shells and gadroons, resting on four paw feet, 19*in. diam., by Wm. Elliott, London,* 1814—*wt.* 90 *ozs.*

46 A George II Tankard, the baluster body engraved with a coat-of-arms, above the moulded waist band, domed cover, scroll handle and circular moulded foot, 8½*in. high, marked on body and cover, by Robt. Cox, London,* 1758—*wt.* 23 *ozs.* 15 *dwts.*

*** The arms are those of Hale of King's Walden.

47 A George III Salver engraved in the centre with armorials within a wi border chased with flowers, foliage, shells and scrolls, shaped and beaded rim, resti on four claw-and-ball feet, 13*in. diam., by John Carter, London*, 1775—*wt.* 31 *o* 18 *dwts.*

*** The arms are those of Bowles.

48 A Queen Anne Tazza engraved with a crest within a bold gadroon bord the trumpet-shaped foot decorated to match, 9½*in. diam., by Natl. Lock, Londo* 1704—*wt.* 11 *ozs.* 18 *dwts.*

49 A WILLIAM III TAZZA, similar to the preceding lot but without a cre 10*in. diam., by Hugh Roberts, London*, 1700—*wt.* 15 *ozs.* 2 *dwts.*

50 A Dutch Caster with engraved baluster body, the pierced cover with sli lock joint and surmounted by a turned finial, 8*in. high* ; and a small Hot Milk J on three hoof feet, 6½*in. high*—*wt.* (*all in*) 21 *ozs.* 10 *dwts.*

The Property of the Lady Dorothy Charteris

2 *Wilton Crescent, S.W.*

50A A JAMES I TOILET BOX of oblong form, enclosed by a flat lid with bevell border, the flanged edges chased with "egg-and-tongue" motifs, and the desi repeated on narrow bands around the sides, plain wire ring handle to the lid, whi is secured by a hook fastening through the head of a moulded lion's mask in hi relief on the front, 6*in. wide, maker's mark T.I. with a star below, London*, 1613—*w* 14 *ozs.*

*** The lid and the base are fully marked and the interior of the lid is engrav in pricked letters "Ingratitudo immortale peccatum".

Various Properties

51 A PUZZLE CUP, parcel-gilt, formed as a woman with tightly-laced bodice a half-length sleeves supporting above her head the small cup which is engraved wi foliate designs and hung on pivots, the full skirt forms the principle bowl of the C and is engraved with meandering bands, 6¾*in. high, by Nathaniel Pressding* (*Meis* 1686, *d.* 1732) *Danzig* ; and another Puzzle Cup, similar, 7*in. high, probably Dut* 17*th Century*—*wt.* 14 *ozs.* 3 *dwts.*

*** See Jackson's "*History of English Plate*", fig. 248, p. 238, where a simil cup known as The Milkmaid Cup of the Vintner's Company, believed to date fro about 1670 but apparently unmarked, is illustrated.

52 A GEORGE III TEA TRAY, two-handled, with a reeded edge, on panel fe and engraved with a coat-of-arms, 22*in. wide, London*, 1797—*wt.* 102 *ozs.*

53 A pair of rare Queen Anne Sugar Nippers, with scroll ends and elongat knob finial

54 A George III Cup and Cover of campaña form, engraved with a monogra and a crest between narrow bands chased with a running design of scrolling leafa and key pattern, two entwined serpent-like handles, the cover with fruit knop, circular foot, 9¼*in. high, by Benj. and Jas. Smith, London*, 1808—*wt.* 41 *ozs.* ; in fitt case

55 A George III Teapot, the oval body with a crest between formal engrav bands, straight-sided spout, domed cover, wood handle and knop, 6½*in. high, Londo* 1788 ; and an oval Teapot Stand, bearing the same crest, on four feet, 7*in. wi London*, 1795—*wt.* (*all in*) 16 *ozs.* 18 *dwts.*

56 A Sugar Basket of octagonal outline, engraved with the same crest as the preceding lot below a band of running foliage, reeded rim and swing handle, the foot conforming in outline to the body, 5*in. wide, by Robert Hennell, London,* 1792 ; and a Milk Jug of helmet shape, on a square base, 5*in. high, London,* 1793—*wt.* 8 *ozs.* 10 *dwts.* 2

57 A SET OF SIX GEORGE III BOAT-SHAPED SALT CELLARS, parcel-gilt, engraved with a crest below the reeded rims, slender handles, each on an oval reeded foot, 4½*in. wide, by Abm. Peterson, London,* 1809 ; and six Salt Spoons, *London,* 1790—*wt.* 27 *ozs.* 10 *dwts.* 12

58 A pair of George II Sauceboats engraved with a crest, wavy rims and high scrolling handles, each on three shell-pattern feet, 8*in., London,* 1749—*wt.* 22 *ozs.* 4 *dwts.* 2

59 A PAIR OF GEORGE III OVAL MEAT DISHES, engraved with armorials, shaped gadroon borders, 16*in. wide, by T. & J. Guest and J. Cradock, London,* 1810—*wt.* 168 *ozs.* 15 *dwts.* 2

60 A PAUL STORR TEA SERVICE, comprising :—Teapot and Stand, Sugar Basin and Milk Jug, the oval bodies chased in conventional style with classical ornament, above scale pattern, gadroon and shell rims, each piece engraved with a crest, *London,* 1813—*wt.* (*all in*) 78 *ozs.* 13 *dwts.* 4

61 AN ATTRACTIVE SET OF FOUR SAUCE TUREENS AND COVERS, engraved with a crest, the oval bodies with reeded rims and lion mask ring handles, the covers surmounted by chased cone finials, each on an oval reeded foot, 7*in. wide, fully marked, by Hannah Northcote, London,* 1800—*wt.* 81 *ozs.* 15 *dwts.* 8

62 A SET OF FOUR ENTREÉ DISHES AND COVERS, matching the preceding lot and engraved with the same crest, knurled borders and chased cone finials, 12½*in. wide by T. Robins, London,* 1805—*wt.* 248 *ozs.* 10 *dwts.* 8

63 A GEORGE III OVAL MEAT DISH, engraved with armorials, gadroon rim, 20½*in. wide, by Robert Makepiece and Richard Carter, London,* 1778—*wt.* 83 *ozs.*

*** The arms are those of Lord John Beresford (1773-1862), Bishop of Raphoe afterwards primate of Ireland).

64 A small George II Waiter, with scroll and shell edge, on hoof feet, 6½*in. diam., London,* 1754—*wt.* 6 *ozs.* 5 *dwts.*

65 A George II Waiter engraved with a coat-of-arms, within a border flat-chased with scrolls, shells and diaper, shaped rim, on three scroll feet, 7¼*in. diam., by Robert Abercromby, London,* 1741—*wt.* 9 *ozs.* 12 *dwts.*

66 A PAIR OF GEORGE II TABLE CANDLESTICKS, the baluster columns chased on the shoulders with shell motifs, the bases engraved with crests and decorated at the corners to match the stems, 8*in. high, by Jno. Gould, London,* 1748—*wt.* 28 *ozs.* 15 *dwts.* 2

67 A GEORGE I TWO-HANDLED CUP, the bell-shaped bowl with a reeded band of waist moulding, two bold scroll handles, on moulded circular foot, 9*in. wide, marked on barrel and handles, by William Gamble, London,* 1715—*wt.* 16 *ozs.* 15 *dwts.*

67A A GEORGE III SALVER, engraved in the centre with armorials within a foliate cartouche, the shaped border chased at regular intervals with scrolls, leafage and festoons of husks in Adam style, resting on four claw-and-ball feet, 17*in. diam., by John Carter, London,* 1774—*wt.* 70 *ozs.* 15 *dwts.*

*** The arms are those of Hickes of Silton Hall, Yorks, impaling Power.

The Property of a Gentleman

68 A pair of George III Nut Crackers, the shaped arms with reeded ban and slightly scrolled terminals, *fully marked, possibly by William Cox, London,* 1784 *wt.* 2 *ozs.* 14 *dwts.*

69 A GEORGE II SCOTTISH TEAPOT AND STAND, the teapot with globular bo chased on the shoulders and cover with a conventional decoration of flowers, folia and shells, short moulded swan-neck spout, almost flat lid with turned finial, resti on a moulded circular foot, 5½*in. high, maker's mark I.M., Edinburgh,* 1748 ; the sta of shaped outline and engraved with a crest within a border decorated with flowe scrolls and shells, on three feet, 6*in. diam., by the same maker, Edinburgh,* 1740 *wt.* (*all in*) 27 *ozs.* 10 *dwts.*

70 A GEORGE II SCOTTISH SUGAR BOWL, the shaped turn-over rim engrav with floral sprays and scrolls in repeating designs and the plain compressed circu body resting on four paw feet, 5*in. diam., Edinburgh,* 1747—*wt.* 7 *ozs.* 18 *dwts.*

71 A GEORGE II SCOTTISH CREAM BOAT very similar to the preceding lot, t shaped rim engraved to match, high scrolling handle, resting on three paw fe 6*in. diam., Edinburgh,* 1749—*wt.* 5 *ozs.* 5 *dwts.*

72 A RARE QUEEN ANNE SUGAR BOWL AND COVER, the circular body wideni towards the rim and with a conventional decoration of narrow vertical flutes bel punched leafage, the domed cover worked to match and surmounted by a turn finial, 5*in. high, fully marked by William Fleming, London,* 1707—*wt.* 6 *ozs.* 4 *dwts.*

73 A GEORGE III INKSTAND, oblong, engraved with a crest between the p wells, reeded rim, fitted with three ink and pounce pots, on four panel feet chas as paws, 8*in. wide, fully marked, by Richard Mills, London,* 1775—*wt.* 21 *ozs.* 15 *dw*

74 AN ATTRACTIVE SET OF SIX GEORGE III TABLE CANDLESTICKS, with flatten vase-shaped stems and oval reeded bases decorated with fan fluting, 12*in. hig* another pair of Candlesticks, matching, but with circular reeded bases, 12*in. hig* and a pair of Candle Branches, each for two lights to fit any of the Candlesticks, *N. Smith & Co., Sheffield,* 1790/91 (*loaded*)

*** From the Roundway Collection, the crest is that of Jenkins.

The Property of a Lady

75 A Cruet Frame of shaped outline, *London,* 1837, fitted with seven bottle an embossed Cream Ewer and Sugar Basin ; and three Jugs, one with lobed boc *Victorian* *a*

76 A Coconut Cup, carved with a closely patterned repeating design, on reed silver foot, 6*in. high, London,* 1794 ; a tortoiseshell and silver oval Tea Caddy, 4¼ *high* ; a Table Bell ; an embossed Cream Ewer, *Victorian* ; two glass Bottles wi Georgian silver mounts ; and two small Seals

77 A George III Scottish Mustard Pot with slightly engraved cylindrical bod domed cover and simple scroll handle, 3¼*in. high, glass liner, by John McDonal Edinburgh, circa* 1810—*wt.* (*of silver*) 2 *ozs.* 13 *dwts.*

78 A George III Scottish Inkstand, oblong, with cable-pattern rim, fitted with swing handle, wafer box and ink and pounce pots, *Edinburgh,* 1807

79 A George III Sweetmeat Basket, engraved with a crest and pierced and chased with diaper and scrolling motifs, gadroon and shell border, openwork swing handle, 6*in. wide, London*, 1768—*wt.* 5 *ozs.* 7 *dwts.*

80 A small Pastille Burner, the feet formed as shells and the pierced cover mounted to match, 2¾*in. high, London*, 1820 ; a small circular Box and Cover formed as a Vinaigrette ; a Wine Funnel Stand with gadroon rim, *Edinburgh*, 1812 ; and a pair of Georgian Snuffers—*wt.* (*excluding Snuffers*) 5 *ozs.* 17 *dwts.* 4

81 Twelve Dinner Plates, matching, engraved with a crest, gadroon borders, 10*in. diam., modern—wt.* 254 *ozs.* 12

82 A similar lot, engraved with the same crest, 10*in. diam., modern—wt.* 249 *ozs* 12

83 A Sweetmeat Basket of vase shape, with pierced and engraved sides, beaded rim and handle, on circular foot, 5¼*in. high, London*, 1778, *glass liner—wt.* (*of silver*) 5 *ozs.* 2

84 A pair of oval Salt Cellars with openwork galleries, each on four claw-and-ball feet, 3*in. wide, London*, 1765, *blue glass liners—wt.* (*of silver*) 4 *ozs.* 10 *dwts.* 4

85 A pair of York Salt Cellars, oval, with gilt interiors, engraved with a monogram, each on a foot conforming in outline to the body, 3½*in. wide, by R. Cattle and J. Barber*, 1810 ; and a small George III Sweetmeat Basket, with swing handle and glass liner—*wt.* (*of silver*) 6 *ozs.* 18 *dwts.* 4

86 A Scottish Kitchen Pepper, the cylindrical body plain except for two narrow bands of tooling, simple scroll handle, 2¼*in. high, by John McDonald, Edinburgh, circa* 1810—*wt.* 1 *ozs.* 11 *dwts.*

87 Six oval Salt Cellars, similar, with openwork galleries and cable-pattern rims, each on four claw-and-ball feet, 3¼*in. wide, glass liners, four London*, 1772, *the others, London*, 1770—*wt.* (*of silver*) 9 *ozs.* 9 *dwts.* 12

88 A Chamber Candlestick and extinguisher, engraved with a crest, beaded borders, *London*, 1780 ; and another, very similar—*wt.* 18 *ozs.* 14 *dwts.* 4

89 A set of four boat-shaped Salt Cellars with reeded rims, each on an oval foot, 4¼*in. wide, by Peter and Ann Bateman, London*, 1792/4—*wt.* 9 *ozs.* 5 *dwts.* 4

90 A pair of George III silver-gilt Tea Caddies, rectangular, engraved with armorials and an all-over design of flower-heads and diaper, 4½*in. high, by Wm. Vincent, London*, 1771, *the inner covers later* ; and a Victorian silver-gilt Caddy Spoon, —*wt.* 29 *ozs.* 9 *dwts.* 5

*** The arms are those of Barrington.

91 A PAIR OF EARLY GEORGE III SAUCEBOATS, engraved with a monogram within a cartouche, gadroon rims and high scrolling handles, each on three shell-pattern feet, 8¾*in., London*, 1760—*wt.* 29 *ozs.* 9 *dwts.* 2

92 Eight Tablespoons ; eighteen Dessert Spoons ; eleven Dessert Forks ; three pairs of Sugar Nips (*one faulty*) ; and two other pieces, *mostly Georgian dates—wt.* 56 *ozs.* 15 *dwts.* 42

93 A SET OF FOUR SAUCE TUREENS AND COVERS, oblong, engraved with a crest, the semi-lobed bodies with gadroon rims and lion mask ring handles, 7*in. wide, by T. Robins, London*, 1807—*wt.* 126 *ozs.* 10 *dwts.* 8

94 Eleven Tablespoons, with dognose ends and rat-tail bowls, some engrav with a monogram, *London*, 1707, 1708, 1709, etc.; and another Tablespoon, simila *York, early 18th Century—wt.* 18 *ozs.* 15 *dwts.*

95 Six three-pronged Dessert Forks, engraved with armorials, *bottom mark London*, 1772; and another pair, *Dutch, 18th Century—wt.* 10 *ozs.* 5 *dwts.*

96 Eight three-prong Table Forks, engraved with the same armorials as t preceding lot, *London*, 1752, 1756 *etc.—wt.* 17 *ozs.*

97 Twelve three-prong Table Forks, all engraved with the same crest, *Londo* 1735, 1739, *etc.—wt.* 23 *ozs.* 5 *dwts.*

98 Twelve three-prong Table Forks, all engraved with the same crest, *Londo* 1753, *etc.—wt.* 25 *ozs.* 12 *dwts.*

99 Fourteen three-prong Table Forks, engraved with various crests, *Londo* 1709, 1752, 1757, 1764—*wt.* 28 *ozs.* 18 *dwts.*

PLATED

100 Two Knife Trays with gadroon rims, 16*in. wide*; an oval Soup Tureen a Cover, 14*in. wide*; and a small oval Biscuit Box with cable-pattern lid, 4¾*in. wi*

The Property of the Dowager Lady Cunliffe

[Sold by Order of the Trustees of the late Lord Cunliffe]

101 Three oval Entrée Dishes and Covers, 12*in.* wide; a covered Inkstand, bun feet, 8*in. wide* (*faulty*); seven Chamber Candlesticks; various odd Candle Fitting ten Knives with steel blades and agate handles; and one other piece *a l*

SILVER—all at

102 An embossed Mug with rusticated handle, 4¼*in. high*; another wit repoussé decoration, 3*in. high*; an oblong Cigarette Box; an Ashtray; a pair Asparagus Servers; a Fish Slice; a pair of Grape Scissors; eight various Spoons seventeen various pistol-shaped Knife Handles; three pairs of Candlesticks; and thr other pieces, *Victorian, etc.* *a l*

103 A pair of Casters, George II design, *in the manner of Paul Lamerie*, engrave and chased with masks and decorated with strapwork, 10¾*in. high, modern—w* 50 *ozs.* 7 *dwts.*

104 An oval Cake Basket, George II design, *in the manner of Paul Lameri* engraved with armorials, the openwork sides pierced and chased with insects, flowe and masks, swing handle, 13½*in. wide, modern—wt.* 77 *ozs.* 18 *dwts.*

*** The arms are those of Lord Cunliffe.

105 A pair of Fruit Baskets, matching the preceding lot, and engraved wit the same arms, 13½*in. wide, modern—wt.* 145 *ozs.* 15 *dwts.*

106 A two-handled Cup and Cover, the baluster bowl engraved and chased wit vines and grapes, armorials and an inscription in cartouches, the handles formed bacchanals, and the cover with a fruit finial, on rusticated base, 14*in. high, modern wt.* 94 *ozs.* 5 *dwts.*

*** The arms are those of Lord Cunliffe.

107 An Irish Soup Ladle, with shell bowl, *Dublin*, 1765 ; a Fish Server with erforated blade (*apparently unmarked*) ; a large Flask, *London*, 1820 ; a Measure, ondon, 1786 ; a seven-bar Toastrack (*faulty*), *London*, 1813 ; and two glass Inkwells ith Victorian silver mounts 7

108 Six Table Candlesticks, matching, Corinthian order, with reeded and fluted ems and square "stepped" bases edged with gadrooning, 12*in. high, Victorian* aded) 6

109 Two oval Dish Covers engraved with armorials, the handles formed as ronets, 14*in. and* 19*in. wide, by N. Smith & Co., Sheffield*, 1801—*wt.* 137 *ozs.* (*approx.*) 2

*** The arms are those of James, 1st Marquess of Salisbury, K.G.

110 A pair of oval York Meat Dishes engraved with armorials within gadroon rders, each on four ball feet, 16½*in. wide, by R. Cattle and J. Barber*, 1812—*wt.* 04 *ozs.* 10 *dwts.* 2

*** The arms are those of Bernard.

111 An Irish Waiter, flat-chased with flowers, scrolls and diaper ornament, ie shaped border with shell motifs at regular intervals, on three hoof feet, 7½*in. diam., y William Reynolds, Cork, circa* 1770—*wt.* 9 *ozs.* 10 *dwts.*

112 A Mustard Pot with gadroon rim and shell-pattern thumbpiece, 3½*in. high, ondon*, 1821 ; and another, oval, with reeded borders, 2½*in. high, modern, glass liners -wt.* (*of silver*) 6 *ozs.* 15 *dwts.* 4

113 A Wax Jack, wire pattern, with narrow gadroon borders and oblong base, ½*in. high, London*, 1811 ; and a pair of George I Sugar Nips, *by John Fawdery*— t. 5 *ozs.* 12 *dwts.* 2

114 A Mustard Pot, the oval body reeded at the shoulders, gadroon rim, herical finial and ball feet, 3¼*in. high, London*, 1812, *blue glass liner faulty—wt.* (*of ilver*) 4 *ozs.* 13 *dwts.* 2

115 A George I Chamber Candlestick, engraved with a crest within a simple oulded border, *London*, 1725—*wt.* 6 *ozs.* 10 *dwts.*

116 A Chamber Candlestick with simple moulded rim, *London, circa* 1725— t. 9 *ozs.* 3 *dwts.*

117 A cylindrical Mustard Pot, engraved with a monogram and a running band f foliage below the reeded rim, scroll handle, and plain billet, 3*in. high, London*, 1799, *lue glass liner—wt.* (*of silver*) 3 *ozs.* 2

118 A Mustard Pot with plain baluster body and reeded ring foot, 2¼*in. high* ; Waiter with gadroon and shell border, on three claw-and-ball feet, 8¼*in. diam.* ; nd a Caster, *Victorian and modern—wt.* 17 *ozs.* 3

119 A Hot Water Urn and Lampstand, plain baluster body and knurled rim ith swing handle, the spicket with scrolled tap ; the lampstand on quadruple support, 4*in. high, by Wm. Bateman, London*, 1815—*wt.* (*all in*) 95 *ozs.* 5 *dwts.* 2

120 A George III Mustard Pot, oval, pierced and engraved below the reeded im, domed cover and openwork thumbpiece, 3½*in. high, London*, 1803—*wt.* 3 *ozs.* 3 *dwts.*

121 A CHARLES II TUMBLER CUP engraved with monograms, the sides widenin slightly towards the rim, 3½*in. diam., maker's mark T.C., a fish above, London*, 1677- *wt.* 6 *ozs.*

122 A Charles II Tumbler Cup, similar to the preceding lot, engraved with monogram above the date 1699, 3½*in. diam., circa* 1690—*wt.* 5 *ozs.* 18 *dwts.*

123 A CHARLES II TUMBLER CUP, pricked with a monogram, 3½*in. dian maker's mark apparently F, London*, 1676—*wt.* 6 *ozs.* 15 *dwts.*

124 An attractive set of four Side Dishes and Covers of shaped outline, engrave with armorials, gadroon borders, 11*in. wide, modern—wt.* 194 *ozs.* 10 *dwts.*

*** The arms are those of Cunliffe.

125 A pair of oval Mazarines each engraved with a coat-of-arms, within scrolled cartouche enclosed by piercings in foliate and diaper designs, 15¼*in. wid London*, 1835—*wt.* 59 *ozs.* 10 *dwts.*

*** The arms are those of Ponsonby quartering Ashley-Cooper.

126 A circular Mazarine engraved with armorials within a foliate cartouch pierced similar to the preceding lot, 13¼*in. diam., circa* 1750—*wt.* 28 *ozs.* 5 *dwts.*

*** The arms are those of Sir Matthew Lamb (d. 1768 ; grandfather of Lor Melbourne, the Prime Minister) and his wife Charlotte Coke.

127 A pair of Serving Dishes with plain interiors and shaped gadroon borde 13*in. diam., modern—wt.* 72 *ozs.* 5 *dwts.*

128 A Meat Dish of shaped outline, engraved with armorials, gadroon rim 22½*in. wide, modern—wt.* 119 *ozs.* 18 *dwts.*

*** The arms are those of Cunliffe.

129 A pair of Meat Dishes, engraved with armorials within foliate cartouche shaped gadroon borders, 18*in. wide, modern—wt.* 133 *ozs.* 10 *dwts.*

*** The arms are those of Cunliffe.

130 A pair of Meat Dishes, matching the preceding lot but engraved with di erent arms, 15*in. wide, Victorian—wt.* 63 *ozs.*

131 A George II Sauceboat, engraved with armorials, gadroon rim and scrolli handle chased with beaded and foliate ornament, on feet of rocaille design headed flowers and shell motifs, 9*in. by Saml. Courtauld, London*, 1752—*wt.* 21 *ozs.* 5 *dw*

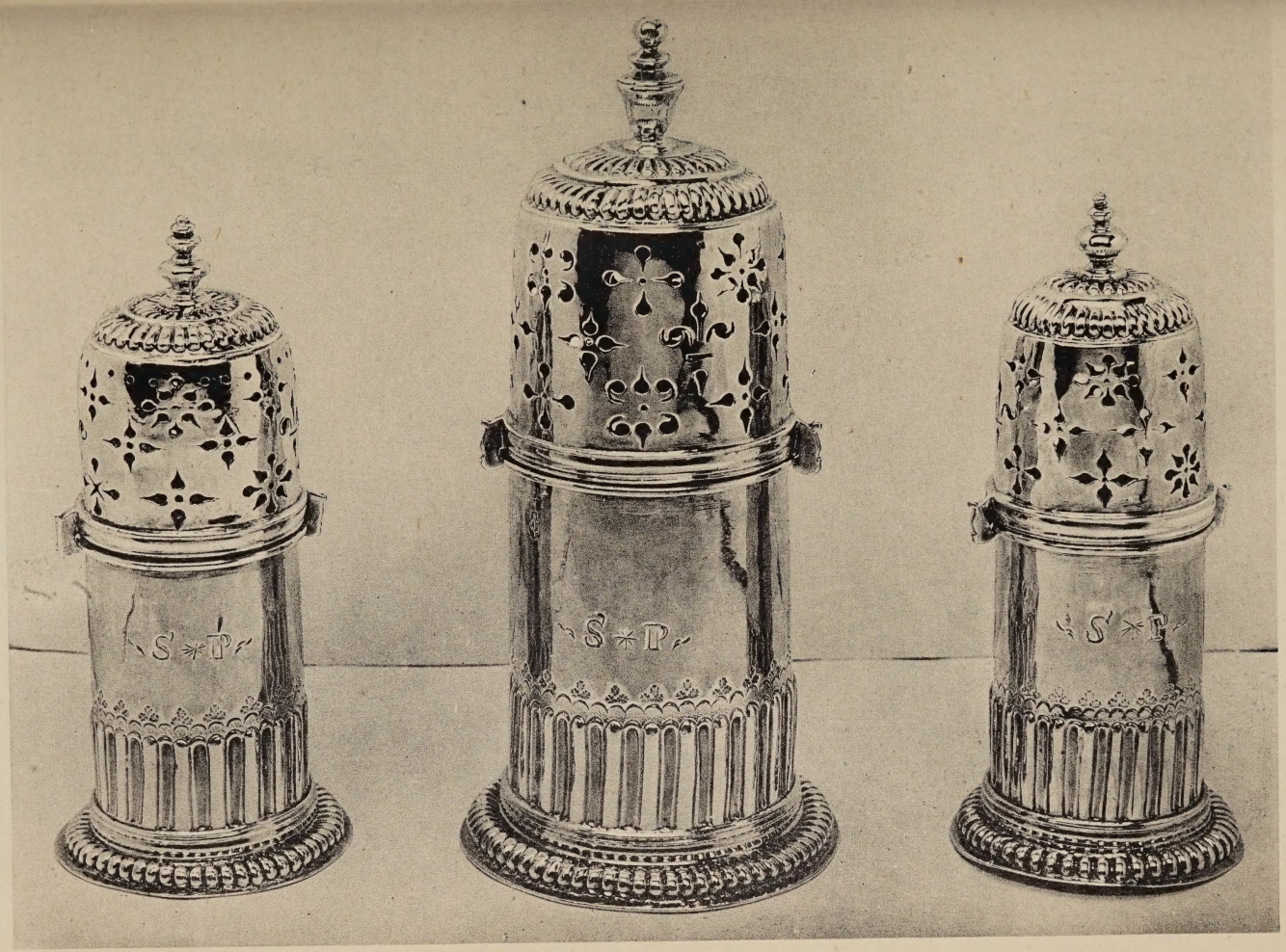
*** The arms are those of Magan.

132 A pair of George II octagonal Trencher Salts, the canted sides incurve and slightly engraved, *by Edward Wood, London*, 1737—*wt.* 2 *ozs.* 15 *dwts.*

133 A GEORGE II KITCHEN PEPPER with plain cylindrical body and simp reeded handle, on skirt foot, 2¾*in. high, by Sam Wood, London*, 1737—*wt.* 2 *ozs.* 3 *dw*

134 A QUEEN ANNE PORRINGER, *engraved R.R. Smith*, in a cartouche, embosse and punched in conventional style with gadroon and cable-pattern ornament betwe leafage, two recurving rat-tail scroll handles, 7¼*in. wide, by R. Timbrell and B. Bentle London*, 1711—*wt* .8 *ozs.*

135 A George II Kitchen Pepper engraved with a monogram on the cylindric body, scroll handle and skirt foot, 2¾*in. high, by John Gamon, London*, 1733—*w* 1 *ozs.* 13 *dwts.*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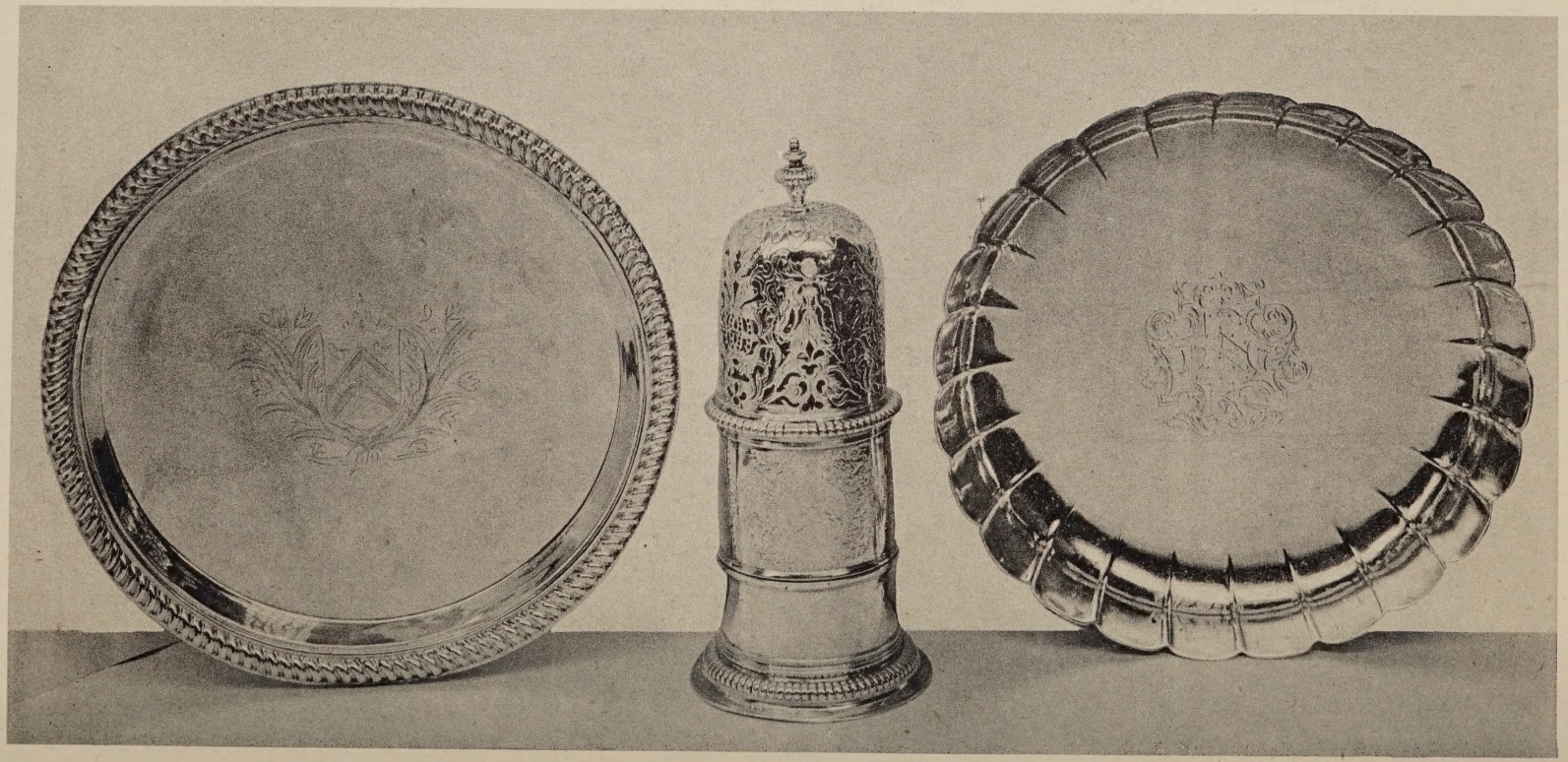

144 142 140

136 A GEORGE I TANKARD, with plain cylindrical body encirled by a moulded girdle, domed cover, scroll billet and handle, on skirt base, *7in. high, by Richard Green, London,* 1726—*wt.* 25 *ozs.* 10 *dwts.*

137 A George II Kitchen Pepper of plain cylindrical form with moulded rim, scroll handle and skirt base, $2\frac{3}{4}$*in. high, London,* 1730—*wt.* 2 *ozs.*

138 A SET OF FOUR GEORGE III SAUCEBOATS engraved with armorials, the wavy rims chased with gadrooning, high scrolling handles, each on three shell-pattern feet, *7in., by Walter Brind, London,* 1767—*wt.* 40 *ozs.* 10 *dwts.* 4

*** The arms are those of Dormer.

139 A PAIR OF GEORGE I OCTAGONAL TRENCHER SALTS, the canted sides incurved and engraved with monograms, $3\frac{1}{4}$*in. wide, London,* 1722; and two others, similar, of smaller size, apparently a pair, *3in. wide, London,* 1729—*wt.* 5 *ozs.* 18 *dwts.* 4

140 A FINE SET OF FOUR GEORGE II STRAWBERRY DISHES, the escalloped borders ribbed into twenty-four panels, each engraved in the centre with a coat-of-arms within a scroll cartouche, *9in. diam., possibly by John Eckfourd, London,* 1739—*wt.* 63 *ozs.* 10 *dwts.* 4

*** The arms are those of Fox, a crescent for difference; probably Henry Fox (afterwards 1st Lord Holland) father of Charles James Fox.

[*See* ILLUSTRATION]

141 A GEORGE II TANKARD, the body of slightly baluster form with a band of moulding at the waist, domed cover, openwork thumbpiece, double-scroll handle and moulded circular foot, *7in. high, by Joseph Smith, London,* 1737—*wt.* 27 *ozs.* 10 *dwts.*

142 A FINE QUEEN ANNE LIGHTHOUSE CASTER OF LARGE SIZE with sleeve fitting, the cylindrical body with moulded girdle above which are engraved armorials, the cover finely pierced and engraved with foliate motifs and surmounted by a vase-form finial springing from strapwork, gadroon rim and base, $8\frac{1}{4}$*in. high, marked on base and cover, by Geo. Garthorne, London,* 1703—*wt.* 17 *ozs.* 5 *dwts.*

[*See* ILLUSTRATION]

143 A CHARLES II PORRINGER, the baluster bowl repoussé with vertical acanthus leafage below the everted lip and the two cast scroll handles chased with mask terminals, *7in. wide, maker's mark I.S., London,* 1681—*wt.* 10 *ozs.* 5 *dwts.*

144 A WILLIAM AND MARY TAZZA engraved in the centre with armorials within a foliate mantling, the raised border edged with gadrooning, resting on a trumpet-shaped foot decorated at the base to match the rim, $9\frac{1}{2}$*in. diam., marked on top and on foot, possibly by Wm. Gamble, London,* 1692—*wt.* 14 *ozs.* 5 *dwts.*

[*See* ILLUSTRATION]

145 A GEORGE II EXETER TANKARD, the body of slightly baluster form with a band of moulding at the waist, domed cover, openwork thumbpiece, double-scroll handle and moulded circular foot, $7\frac{1}{2}$*in. high, marked on barrel and handle, maker's mark S.W. below a crown,* 1736—*wt.* 24 *ozs.* 4 *dwts.*

146 A JAMES II LARGE TAZZA engraved with armorials within a plumed man ling, the broad rim decorated with bold gadroons, resting on a moulded trumpe shaped foot, 13¾*in. diam., maker's mark I.C., mullet below, London,* 1687—*wt.* 34 *oz* 10 *dwts.*

*** The arms are those of the Revd. Thomas Belke, Prebendery of Canterbu and his wife Anne, d. of Sir Henry Oxenden, 1st Bt.

147 AN EARLY GEORGE II TEA KETTLE with a Lampstand, the bulbous boc engraved on one side with a coat-of-arms and on the obverse with a crest and monogram, short swan-neck spout and swing handle ; the lampstand with trip supports, 15*in. high, fully marked, by Thos. Farrer, London,* 1727—*wt.* (*all in*) 65 *oz* 10 *dwts.*

*** The arms are unidentified impaling Goldsmid.

148 A GEORGE II IRISH SALVER finely engraved in the centre with a coat-c arms, the shaped border outlined with gadoons, resting on four scroll feet, 18*in. dia by John Laughlin, Dublin, circa* 1740—*wt.* 86 *ozs.* 10 *dwts.*

*** The arms are those of the Earl of Charlemont.

149 A GEORGE II IRISH PATEN engraved in the centre with a crest, the pla moulded rim slightly raised, resting on a collet foot, 4¾*in. diam., maker's mark I.F., crown above, Dublin,* 1723—*wt.* 4 *ozs.* 10 *dwts.*

150 A GEORGE II CORK PATEN with plain interior and simple moulded rim, tl trumpet-shaped foot tooled near the base, 5½*in. diam., by William Reynolds, cir* 1755—*wt.* 5 *ozs.* 5 *dwts.*

151 A CHARLES II PORRINGER, the ogee body repoussé with a convention decoration of animals amid flowers and foliage below a line of dots, two cast scr handles with mask finials, 8¼*in. wide, maker's mark H with a mullet below, Londo* 1665—*wt.* 12 *ozs.* 3 *dwts.*

152 A SET OF THREE WILLIAM III CASTERS engraved with the monogram S.P the cylindrical bodies decorated with a narrow band of lobes and flutes below punch leaf motifs and the covers, secured by slip-lock joints, are pierced in foliate desig and surmounted by turned finials, on circular gadrooned bases, 7½*in. and* 5¾*in. hig probably by Timothy Ley, London,* 1698—*wt.* 18 *ozs.* 13 *dwts.*

[*See* ILLUSTRATION, *facing p.* 12]

153 FIVE COMMONWEALTH SLIP-TOP SPOONS all engraved with the same mon gram, *maker's mark I.I., London,* 1652 ; and another slip-top Spoon, matchin engraved with the same monogram, *London,* 1630

*** A Puritan Spoon by the same maker was in the Stanyforth Collection.

154 A COMMONWEALTH TANKARD, the cylindrical body engraved with armoria within a foliate cartouche and tapering slightly inwards towards the moulded rin flat cap-shaped cover and double thumb purchase, on skirt foot, 7*in. high, ful marked on barrel and cover, maker's mark apparently A.F., London,* 1654—*wt.* 29 *oz* 3 *dwts.*

*** See Jackson, p. 124, line 19, where the mark is reproduced.
The arms are possibly those of Langley.

[*See* ILLUSTRATION]

154

155 A TAZZA engraved with armorials within a foliate mantling, otherwise ain, simple moulded rim, resting on a moulded baluster foot, 11¾*in. diam., maker's ark P.E., London, circa* 1710—*wt.* 39 *ozs.* 15 *dwts.*

*** The arms are possibly those of Traby.

156 A CHARLES II CAUDLE CUP AND COVER engraved with a monogram above iff acanthus leafage, the two cast scroll handles chased with female masks ; the cover r stand chased to match the bowl and surmounted by three scroll finials or feet, on ng base, 6*in. high, maker's mark I.S., cinquefoil below, London,* 1678/81—*wt.* 23 *ozs.* 2

[*See* ILLUSTRATION]

157 AN EARLY QUEEN ANNE TAZZA with plain interior except for a pricked nonogram above the date 1709, bold gadroon rim, the capstan-shaped foot decorated o match the rim, 9*in. diam., marked on rim and foot, by Wm. Gamble, London,* 1702—*t.* 11 *ozs.* 8 *dwts.*

158 A RARE GEORGE II IRISH CRUET, the frame designed to hold five articles, he three cylindrical casters with sleeve fittings and covers pierced in foliate outline urmounted by bun-shaped finials, 4¾*in. and* 4½*in. high, the cruet frame* 8*in. high, the rame and large caster with marker's mark D.K., and the small pair of casters with maker's nark D.W., all with the Dublin date letter for* 1729—*wt.* 28 *ozs.* 4

159 A WILLIAM AND MARY TAZZA with plain interior, the moulded border lecorated with a band of gadroons, on trumpet-shaped foot edged to match the rim, 9¼*in. diam., marked on rim and foot, London,* 1692—*wt.* 12 *ozs.* 4 *dwts.*

160 A GERMAN TIGERWARE JUG WITH ELIZABETHAN SILVER-GILT MOUNTS, the body with granulated markings of a reddish brown, the neck-band engraved with the monogram *RᴳD* and with three figure-head medallions enclosed in strapwork designs, the thumb purchase chased on either side with a mask, the domical cover engraved with the inscription *" Timor Domini Initium Sapientie "* and chased in conventional style with masks, flowers and fruit on a matted ground surmounted by the figure of an infant supporting a shield and staff on a raised disc, the foot rim chased to match the cover, and with a border of cut leaves, 10½*in. high, apparently unmarked, circa* 1570.

*** The Latin inscription translated, reads :—" The fear of the Lord is the beginning of wisdom ". Psalm CXI, verse X.

[*See* ILLUSTRATION, *facing p.* 3]

161 AN IRISH PATEN, the interior plain except for a crest, simple moulded rim and collet foot, 5¼*in. diam., Dublin, circa* 1740—*wt.* 4 *ozs.* 18 *dwts.*

162 A GEORGE I PATEN engraved with a crest and monogram, simple moulded rim, on foot of capstan shape, 6*in. diam., marked on rim and foot, London,* 1716—*wt.* 6 *ozs.*

163 A WILLIAM AND MARY PORRINGER AND COVER, the baluster body chased with a lion and a unicorn amid flowers, foliage and punched tendril motifs, two recurving scroll handles with female mask finials, the cover similarly embossed and surmounted by a fruit knop, 7*in. high, maker's mark AN. in monogram (Anthy. Nelme), London,* 1691, *the cover apparently unmarked—wt.* 18 *ozs.* 18 *dwts.* 2

164 A WILLIAM III TAZZA with plain interior and gadroon border, supported on a foot of capstan shape decorated to match the rim, *marked on rim and foot,* 8¼*in. diam., London,* 1701—*wt.* 10 *ozs.*

165 A Coconut Cup with silver mounts, the shell which forms the bowl is fixed between the calyx and the engraved lip band by three hinged straps, the bracketed stem supported on a circular foot, 7¾*in. high, maker's mark only B.B., 17th Century*

166 A JAMES I SILVER-GILT STEEPLE CUP AND COVER, the conical bowl engraved with a monogram and a device, possibly pseudo-heraldic, the bowl and the cover ornamented with a combination of strapwork and foliage embossed and chased on a matted ground. The stem is of baluster shape and engraved on the collar with ovolos and strapwork, the high foot similarly chased and decorated and the cover surmounted by a steeple pierced and resting on three brackets chased with grotesque animals, 15¾*in. high, fully marked on cup and cover, lion passant on foot, maker's mark apparently T.C. between pellets, London,* 1616-7—*wt.* 20 *ozs.* 2

*** See Jackson, p. 113, line 1 for a similar mark, found on a similar piece at Holm Cultram, Cumberland.

[*See* FRONTISPIECE]

FOREIGN SILVER—ALL AT

167 A Lignum Vitae Punch Bowl, the silver mounts chased and embossed with dolphins and sea monsters interspersed amid shells, the two drop handles formed as entwined serpents supporting a mask and pendant from maned lion heads, 13*in. high, maker's mark I.L., Continental*

168 An oval Dutch Bowl, parcel-gilt, with lobed body and two pierced handles, 10*in. wide* ; a French Wine Taster ; and one other piece (*faulty*) 3

169 A small oblong Pen Tray with pierced gallery, 6½*in. wide* ; a Wax Jack of circular form with shell pattern thumbpiece, 3½*in. high, Continental* ; and a Pepperette with scroll handle 3

170 A pair of French Candlesticks, the baluster columns of octagonal section, on bases conforming in outline, 9½*in. high* ; another French Candlestick, very similar, 9*in. high* ; and another pair with moulded bases, 8*in. high, 18th Century, etc.—wt.* 67 *ozs.* 10 *dwts.* 5

171 A pair of French Candlesticks with octagonal baluster columns and reeded and moulded bases engraved with armorials, 9½*in., 18th Century—wt.* 38 *ozs.* 15 *dwts.* 2

172 An attractive pair of Candlesticks with vase-shaped stems and circular moulded bases engraved with armorials, 7¾*in. high, French, early 18th Century—wt.* 22 *ozs.* 15 *dwts.* 2

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH & CONTINENTAL SILVER

12th November, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rayman	10	0	0
2	Rayman	5	0	0
3	Rayman	2	0	0
4	Rose	28	0	0
5	FitzRoy	120	0	0
6	Freeman, M.	35	0	0
7	Kaye	4	0	0
8	Jessop	21	0	0
9	Kaye	130	0	0
10	Freeman, M.	50	0	0
11	Rayman	25	0	0
12	Freeman, M.	45	0	0
13	Black, L.	100	0	0
14	Rose	100	0	0
15	Lingwoods	13	0	0
16	Freeman, M.	7	0	0
17	Vander	22	0	0
18	Vander	11	0	0
19	Rose	18	0	0
20	Bucknell	5	0	0
21	Kaye	9	0	0
22	Freeman, M.	20	0	0
23	Rose	12	0	0
24	Rose	12	0	0
25	Freeman, M.	17	0	0
26	Hall	9	0	0
27	Vander	18	0	0
28	Freeman, M.	14	0	0
29	Rose	14	0	0
30	Gilbert	4	0	0
31	Hedges	9	0	0
32	Pearlberg	6	10	0
33	Rose	18	0	0
34	Hedges	7	10	0
35	Andersen	11	0	0
36	Vander	15	10	0
37	Howard	9	0	0
38	Freeman, M.	13	0	0
39	Platt	16	0	0
40	Warmington	16	0	0
41	Lewis, A.	9	0	0
42	Vander	51	0	0
43	Freeman, M.	24	0	0
44	Rose	19	0	0
45	Gilbert	110	0	0
46	Freeman, M.	27	0	0
47	Platt	30	0	0
48	Vander	19	0	0
49	Black, L.	62	0	0
50	Freeman, M.	11	0	0
50A	G. & S.	320	0	0
51	Pope	28	0	0
52	Willson	200	0	0
53	How	22	0	0
54	Platt	31	0	0
55	Freeman, M.	22	0	0
56	Freeman, M.	20	0	0
57	Rose	42	0	0
58	Freeman, I.	32	0	0
59	Tessier	75	0	0
60	Withdrawn			
61	Pope	110	0	0
62	Freeman, M.	190	0	0
63	Pope	55	0	0
64	Lingwoods	9	0	0
65	Rose	9	0	0
66	Hedges	36	0	0
67	Ashe	34	0	0
67A	G. & S.	125	0	0
68	Burfitt	25	0	0
69	Ashe	115	0	0
70	Oke	30	0	0
71	Lacey	22	0	0
72	G. & S.	170	0	0
73	Mallett	175	0	0
74	Pope	450	0	0
75	Rose	13	0	0
76	Vander	20	0	0
77	Rose	14	0	0
78	Freeman, M.	30	0	0
79	Asprey	15	0	0
80	Howard	4	10	0
81	Lewis, A.	100	0	0
82	Lewis, A.	100	0	0
83	Rose	22	0	0
84	Gibson	11	0	0

Lot		£	s.	d.
85	FitzRoy	16	0	0
86	Freeman, M.	4	0	0
87	Rose	24	0	0
88	Rose	5	0	0
89	Rose	20	0	0
90	Kaye	52	0	0
91	Rose	52	0	0
92	Rose	48	0	0
93	Freeman, M.	80	0	0
94	Lingwoods	15	0	0
95	Vander	48	0	0
96	Freeman, M.	22	0	0
97	Freeman, M.	34	0	0
98	Whitehead	44	0	0
99	Vander	40	0	0
100	Rose	18	0	0
101	Fales	18	0	0
102	How	46	0	0
103	Asprey	40	0	0
104	Bucknell	45	0	0
105	Pearlberg	65	0	0
106	Rayman	32	0	0
107	How	46	0	0
108	Bloomstein	42	0	0
109	Hedges	40	0	0
110	FitzRoy	72	0	0
111	Smith	16	0	0
112	Rose	15	0	0
113	How	26	0	0
114	Freeman, M.	10	0	0
115	Vander	11	0	0
116	Empett	4	0	0
117	Rose	19	0	0
118	Lingwoods	11	0	0
119	Kaye	36	0	0
120	Vander	18	0	0
121	How	78	0	0
122	Freeman, M.	10	0	0
123	How	72	0	0
124	Vander	115	0	0
125	Kaye	14	0	0
126	Bucknell	10	0	0
127	Rose	38	0	0
128	Tobolski	46	0	0
129	Vander	66	0	0
130	Freeman, I.	36	0	0
131	Rayman	28	0	0
132	Willson	30	0	0
133	Davidson	21	0	0
134	Freeman, M.	31	0	0
135	Vander	26	0	0
136	Heiman	70	0	0
137	Vander	29	0	0
138	Rose	105	0	0
139	Kaye	48	0	0
140	Schwassee	690	0	0
141	Freeman, M.	42	0	0
142	Asprey	190	0	0
143	Withdrawn			
144	Vander	75	0	0
145	Freeman, M.	48	0	0
146	Withdrawn			
147	Kaye	47	0	0
148	Smith	145	0	0
149	Smith	36	0	0
150	Freeman, M.	26	0	0
151	Gilbert	92	0	0
152	Davidson	240	0	0
153	Lewis, A.	120	0	0
154	Vander	370	0	0
155	Freeman, M.	42	0	0
156	Black, L.	160	0	0
157	Rose	82	0	0
158	Smith	96	0	0
159	Hedges	75	0	0
160	Spero, A.	90	0	0
161	Freeman, M.	15	0	0
162	Freeman, M.	38	0	0
163	Withdrawn			
164	Rose	62	0	0
165	How	20	0	0
166	How	950	0	0
167	Withdrawn			
168	Lilley	9	0	0
169	Davidson	22	0	0
170	Platt	45	0	0
171	Lambert	50	0	0
172	Vander	42	0	0
	Total of Sale	£9,966	0	0

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